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To Mrs. E. W. Burdett.
OF LANCASTER, KY.

SPEAK TO ME MILDLY.
Poetry and Music.

BY

W. J. LANDRAM.



CINCINNATI.

Published by F. W. RAUCH, 82 West Fourth St.

Louisville.
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Boston.
RUSSELL & TOLMAN.

Cleveland.
S. BRAINARD & CO.

S P E A K T O M E M I L D L Y

POETRY AND MUSIC

by

W. J. L A N D R A M.

ANDANTE.

PIANO.

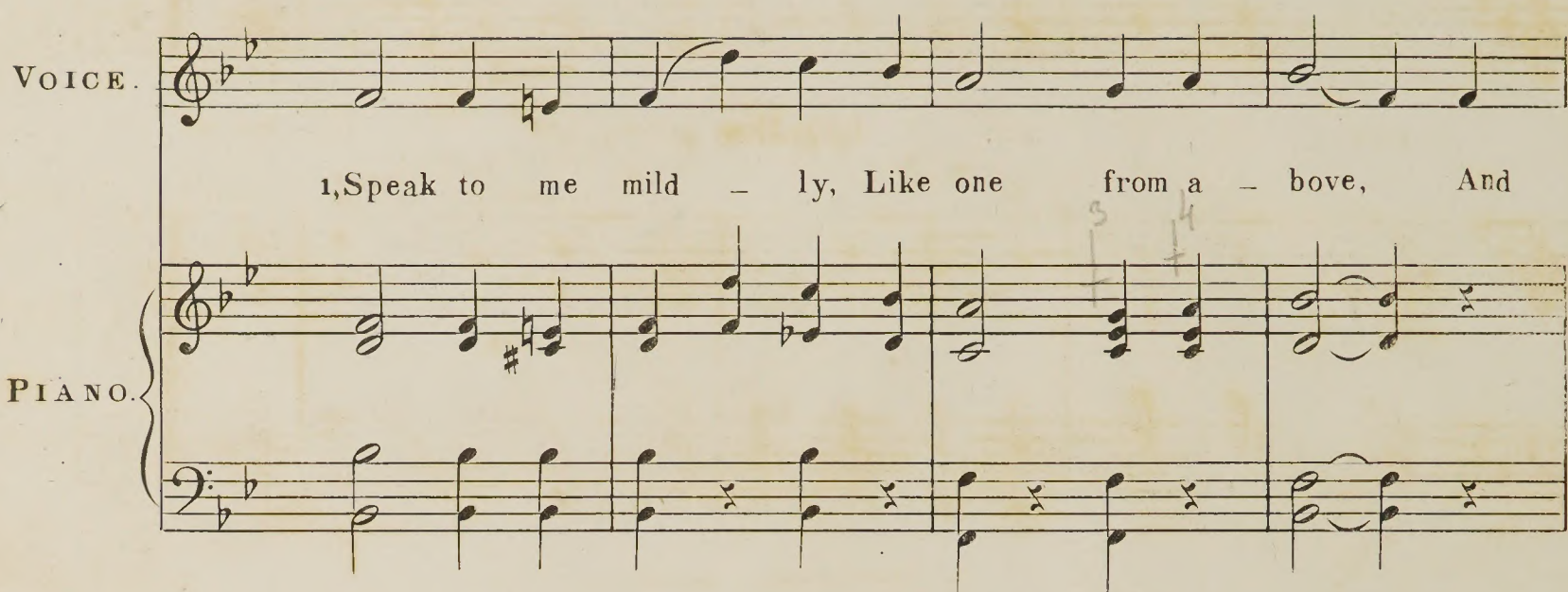
Con Expressione.

The musical score is written for piano and consists of two systems. The first system begins with a treble staff and a bass staff. The treble staff contains the melody, which starts with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, ending with a double bar line. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line.


VOICE.

1, Speak to me mild - ly, Like one from a - bove, And

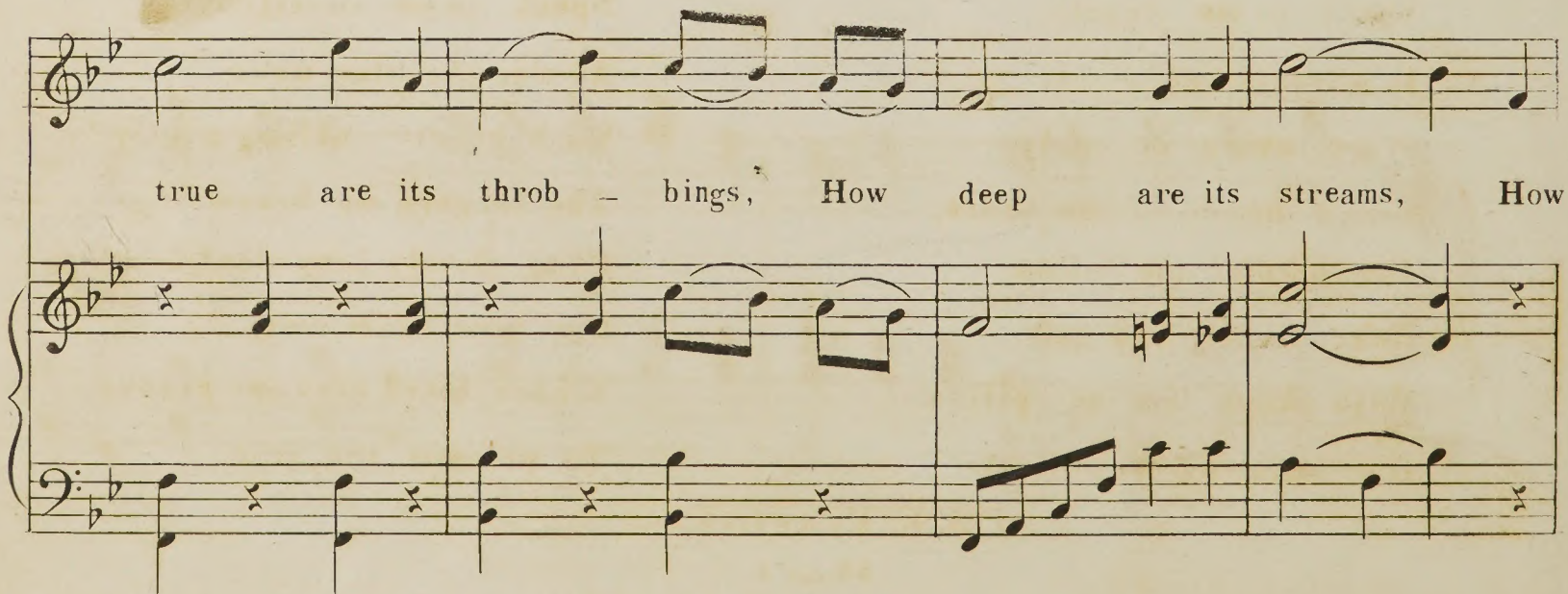
PIANO.



tell me how wild - ly, Thy heart beats with love, How



true are its throb - bings, How deep are its streams, How



earn — est its sob — bings, How pleas — ant its dreams.

calando.

2.

Speak to me dearly,
 In words as of yore;
 When loving, we early
 Link'd hands on the shore,
 Ere once on the billow,
 Ne'er fearing the gale,
 With hope for our pillow,
 Our bark we set sail.

3.

Speak to me sweetly,
 As o'er the blue wave
 With hearts swelling meetly
 The dangers we brave:
 Cling closely, keep steady,
 Our home is in view,
 Where loved ones are ready,
 To welcome the true.

A. L. Froelich. Eng.

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Speak to me mildly,
Like one from above,
And tell me how wildly
Thy heart beats with love.

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I know that you remember, dear,
Some dozen years ago,
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Or, Have you gone to heaven, Minnie, dear.
Arranged for one or two voices.

Lover's Serenade. W. J. LANDRAM 35 cts.

The moon is muffled in a cloud,
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But still beneath thy balcony
I touch my light guitar, etc.

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With doubt and trembling
I whispered in her ear.

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With star-sandal'd feet and cloud mantle of gray,
When the skies seem with grandeur and mystery laden,
But there's nothing so sweet as the dawn of the day.

Ella Lee! My Spirit Bride. CELIA T. COT-

TRELL. Beautiful Ballad, written by ELISIE COTTRELL..... 25 cts.

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Now my thoughts I'll call to thee
From their long continued wanderings,
To the friends so dear to me.
In memory's loved and cherished tablet,
One dear form I see,
Fair Ella, 'tis but thee.

How Sweet 'tis to Return. RAUCH. 35 cts.

How sweet 'tis to return,
When once we've happy been,
Though paler now life's lamp may burn,
And years have rolled between.

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And every morn' and evening,
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She stood there at the altar,
Bright gems were on her brow,
And in a voice of music
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But yet she did not love him,
Who stood there by her side,
And 'twas with deep reluctance,
She vowed to be his bride.

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